

Teenage "Rebellion Never Gets Old"

Historical Influences Assignment

Teenagers didn't always exist. They had to be invented. As the cultural landscape around the world was thrown into turmoil during the industrial revolution, and with a chasm erupting between adults and youth, the concept of a new generation took shape. Whether in America, England, or Germany, whether party-crazed Flappers or hip Swing Kids, zealous Nazi Youth or frenzied Sub-Debs, it didn't matter – this was a new idea of how people come of age. They were all "Teenagers."

American History

Students will be looking at the historical influence of teenage rebellion.

Guiding Questions: What are the advantages and disadvantages of conforming to society's expectations? What is rebellion, how is it exercised and is it effective?

Adolescents strive to answer these questions by studying writers, philosophers, artists, musicians, inventors, and other creative minds; you will see how others have answered this question.

Generation Study: Create at least four slides reviewing the historical time period you are choosing to study and from which the person you are interviewing lived their teenage years.

1. Slide 1: Overview of time period
2. Slide 2: Overview of cultural rebellion taking place (what issues are teenagers addressing).
3. Slide 3: Overview of how the rebellion is voicing or displaying that protest
4. Slide 4: Overview of how effective the movement was.
5. Points will be given to professionalism and presentation of historical material.

Expression Essay: Write about how your appearance or personality, both the reality and perceived, and how does that show conformity of nonconformity to social norms. [250-300 words]

1. What stands are you taking to make yourself different from others? Or what are ways that you are trying to fit in with others?
2. What might your appearance say about you?
3. How does this appear to be rebellion or is it defiance?

Final Project due May 30, 2018
