

# Cold War Culminating Project

Score: \_\_\_\_/20 (Project/s) \_\_\_\_/ 5 (Sources)

Due Friday, February 22<sup>rd</sup>

**Instructions:** As (or after) you finish this unit about the Cold War, you must complete at least one or more of the projects listed on the back of this page. You will keep track of the sources you use (you must use at least FIVE sources) on the chart below. For each project you must keep track of your time & sources & turn in the final work to Mr. Robertson *with* this sheet. For example, I could help record an Anti-Vietnam War movie trailer. If this did not show my depth of knowledge enough, I could then create an advertisement about containment (or another noteworthy Cold War event) for the remaining credit. I would then turn both of these in during class on or before Friday, February 22.

**Note to Guardians:** Guardian signatures are required for points to make sure the students worked productively for the full amount they recorded.

**Group Work:** You can work with other students even if they are not in your class. The final project must have all the names & periods attached. This paper must also be attached for each student as well. **I expect a lot more out of group projects** so consider yourself warned. If you have two people in your group, the project should be twice the size. If you have three people in your group, the project should be three times the size of a single project.

**Final Note:** I have a pretty good idea of what each of you should be able to accomplish an hour. Don't cheat yourself & record wasted time. **Record time that has been used effectively.** Oh yeah, & be sure to have fun! ☺

Project #	Group Members/Period	Source/s	Time	Completion Date	Guardian Signature
		1. 2. 3. 4. 5.			

Cold War Historical Figures	Cold War Events	Cold War Themes/Topics
<b>USA-</b> Franklin D. Roosevelt, Harry Truman, General Douglas MacArthur, Senator Joseph McCarthy, Alger Hiss, General George C. Marshall, Dwight Eisenhower, George Kennan, JFK, Nixon, Gerald Ford, Ronald Reagan, George H. W. Bush, Jimmy Carter, Lyndon B. Johnson, J. Robert Oppenheimer,	Yalta & Potsdam Conference, Bay of Pigs, Berlin Blockade, Berlin Airlift, Cuban Missile Crisis, Dien Bien Phu, formation of NATO, Space Race, Sputnik I launch, Creation of NASA, Suez Crisis, U-2 Incident, Vietnam War, Korean War, Construction of Berlin Wall, Forming of Non-Alignment Treaty, The Korean War, Fall of the Berlin Wall, Dissolution of the USSR, SALT I, SALT II, Limited Test Ban Treaty, Introduction of Hotline or "Red Telephone" in 1963, Tet Offensive, Tiananmen Square, Able Archer exercise, End of Cold War 1989/91	Atomic Warfare, Nuclear Fallout, "Duck & Cover," H-Bombs, Domino Theory, Containment, Marshall Plan, Mutually Assured Destruction, House of Un-American Activities, Truman Doctrine, Warsaw Pact, "Iron Curtain," Detante, Glasnost, Perestroika, Star Wars (SDI), USSR, Arms Race, Communism, Red Scare, McCarthyism

## Project Ideas:

1. Interview a historical figure from the Cold War time period. Write at least ten questions that will give the person the opportunity to discuss actual events that took place in his/her lifetime and his/her thoughts and feelings about his/her role in history or the story. Film the interview (with yourself playing the historical figure) and turn in a final copy to the class. Length: 3 minutes.
2. Interview someone who has lived through the Cold War (must be over 75 years old). Write at least ten questions that will give the person the opportunity to discuss actual events that took place in his/her lifetime and his/her thoughts and feelings about his/her role in history or the story. Questions should cover how the Cold War affected their social interactions, political views, and cultural lifestyle. Can be film or audio recorded. Length: 3 minutes.
3. Dramatize one of the events discussed in class or a scene from the Cold War. Write a script & have several rehearsals before filming. Length: 3 minutes.
4. Create a movie trailer for 1 of the approved events, following the structure of previews that you'd see in a movie theatre. Must be filmed. Length: 3 minutes.
5. Build a miniature stage (diorama) setting of one of the major Cold War events we've discussed in class. Include a written explanation of the scene.
6. Construct puppets and present a show of one or more interesting parts of the Cold War. Must be filmed. Length: 3 minutes.
7. Dress as one of the historical figures we've discussed in class and act out a characterization. What would he/she say? Would he/she have an accent? What would he/she wear? Must be filmed at home. Length: 3 minutes.
8. Create an advertisement that demonstrates anti-Communist or pro-Communist propaganda. This could be a picture you'd see in a magazine, a design for a billboard, a poster that might be hung on a store, etc. Include a written explanation. Poster size: 1 yard by 1 yard.
9. Write & illustrate a comic that acts as an allegory for the Cold War. Just as Rocky & Bullwinkle were symbols of America & their enemies symbolized the Soviet Union, come up with a comic strip that acts as propaganda for a younger audience.
10. Create an illustrated film or stop motion animation with voice over demonstrating a concept or event of the Cold War. Length: 2 minutes.
11. Make an illustrated timeline showing events of the Cold War unit. Draw a map showing important location(s) on the timeline. Poster size: 1 yard by 1 yard.
12. Write & perform/ record an original song or rap (like Billy Joel's "We Didn't Start the Fire") that discusses Cold War themes, people, & events. Length: 3 minutes.
13. Film a music video, like the montage in Rocky IV that either depicts events of the Cold War and/or that acts as anti-Communist or pro-Communist propaganda. Length: 3 minutes.
14. Create a newspaper based on the historical figures, events, and themes of the Cold War. You may include an editorial, relevant advertisements, political cartoons, obituaries, and feature stories/articles about wars, controversies, etc. Four pages (Front and back).
15. Make a children's book about the Cold War, including historical figures, themes, and events.
16. Write a short story that involves historical figures, events, & themes of the Cold War.
17. Be a TV or radio reporter, and give a report of an event from the Cold War or a scene as if it is happening "live." Length: 3 minutes.
18. Create a TV or radio investigative report about the concepts or events of the Cold War. Length: 3 minutes.
19. Write two Cambridge Paper 2 exams about the historical figures, events, themes, etc. of the Cold War. Must include five sources for each exam.
20. Create a Cold War Living Graph. Plot the rise and fall of tension between the Superpowers by plotting tension and events. Add notes to 12 events explaining the points you have plotted. Paper size: 2 yards by .5 yards.
21. Self-Created Project: Must be approved by February 2, 2018.

### **New Projects (Projects may have some complications as they have not been used in this classroom before).**

22. The War in Words: Describe the event/topic through letters and video. Suggested to have at least 2 group members. Project based on SNL clip: <https://www.youtube.com/watch?v=CSL1SBT7-W8>
23. Netflix Historical Series: use a historical event or time period as inspiration for a new Netflix series. Individually, you would not need to make the episodes, but instead explain what the series would be about. Explanation should contain a substantial amount of historical context about the event or time period. If done as a group, the episodes (depending on the number of group members) would need to be filmed. <https://sites.google.com/usd440.com/netflix-historical-series/home>